

# **EXHIBIT 1**



# Albany Court Reporting

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NATIONALLY SYNDICATED RADIO SHOW

THE BREAKFAST CLUB  
MINUTES FROM  
**"DONKEY OF THE DAY"**

AIRD ON: FEBRUARY 07, 2018



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THROUGHOUT NEW YORK STATE AND BEYOND

MINUTES  
from  
Nationally Syndicated Radio Show  
THE BREAKFAST CLUB  
"DONKEY OF THE DAY"  
Aired February 7, 2018  
Hosted by  
Charlamagne tha God  
with  
DJ Envy and Angela Yee

**Donkey of the Day - Segment Aired February 7, 2018**

RECORDED INTRO PLAYS:

MALE VOICE: You are a Donkey.

(LAUGHTER)

MALE VOICE: It's time for  
Donkey of the Day.

MALE VOICE: Donkey of the Day,  
huh. I'm gonna fatten all that shit  
around your eye.

MALE VOICE: They want this man  
to throw them blows, man. They wait  
for Charlamagne to tap these gloves.  
Let's go.

FEMALE VOICE: They have to  
make a judgment of who was gonna be on  
the Donkey of the Day. They chose  
you.

VOICE: Yes.

MALE VOICE: The Breakfast  
Club, bitches.

MALE VOICE: Who's Donkey of  
the Day today?

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SEGMENT BEGINS:

CHARLAMAGNE: Well, Donkey of the Day for Wednesday, February 7th, goes to a middle school teacher in The Bronx named Patricia Cummings.

Kids, seriously, when are you gonna start listening to your Uncle Charla? What do I tell ya'll all the time? The craziest people in all of America come from The Bronx and all of Florida. I could literally do a story from The Bronx or Florida for Donkey of the Day every day if I wanted to, literally, because people in The Bronx and people in Florida show you that it's levels to this thing called stupid sometime.

Now, Patricia Cummings teaches at a middle school, Middle School 118, and she teaches Social Studies, and she decided that she wanted to give the students a history lesson on the

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good old American pastime called  
slavery.

Now, it's Black History month,  
ladies and gentlemen, and one of the  
main problems I have with America's  
version of black history is that when  
white people teach us about us, they  
usually start at slavery, but we know  
that's not the case, right.

In the words of the late, great  
Malcolm X, "Our history did not begin  
in Chains." But that's where white  
people in America like to begin to  
tell our story, all right. They don't  
teach young black kids that our people  
built some of the greatest monuments  
ever, like pyramids. They don't teach  
that calculus and geometry all go back  
to African scholars. They not gonna  
teach you about the kingdoms of Kush  
and Mali and Ghana, where every day,  
every day, looked like a Black Panther

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movie premier, okay.

They not gonna teach you about ancient Egyptians who were, no doubt, black Africans and pro -- and who probably had the most influential civilization of all time.

Whatever you think the fictional country of Wakanda was our people were, minus the Vibranium.

Now, see, the problem with Black History Month is that this country loves to focus on slavery, like that's where it started for us, when, in reality, it should be a time to bring to light the stories of people from Africa who have contributed so much to who and what we are today in this society.

But nope, that's not what Patricia Cummings did. See, Patricia Cummings decided to give these kids the lesson on slavery and she put

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extra mayonnaise on it. Oh, that  
Hellmann's is heavy on this one.

See, Patricia Cummings was  
teaching kids about the Middle  
Passage.

You do know what the Middle  
Passage is, right?

FEMALE VOICE: Mm-hmm.

CHARLAMAGNE: It's when  
Africans were kidnapped, stolen,  
boosted from Africa and brought to  
America as part of the slave trade.

Now, let's keep in mind that  
the kids in this school are 81 percent  
black and Hispanic and three percent  
white.

Quick sidenote. I would love  
to know how many black and Spanish  
teachers this school has, because you  
can avoid problems, like the one  
Patricia caused for herself, if you  
simply have us teaching us.



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Now, some of the kids have spoken out and want to remain anonymous, but one of 'em said, "It was a lesson about slavery in the Triangle Trade, so she picked three black kids to participate."

And to hear what happened next, let's go to CBS 2 News New York.

REPORTER FROM CBS NEWS: At Middle School 118 in East Tremont, The Bronx, a notice about Black History Month is the first thing you see inside the door. But this year's commemoration is marred by controversy.

Students claim 7th grade Social Studies teacher, Trisha Cummings, told several black children to lie on the floor during a lesson about the slave trade and the cruel conditions aboard slave ships.

When one girl laughed

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uncomfortably, Cummings allegedly stepped on her back saying, "See how it feels to be a slave."

MALE VOICE: Damn.

REPORTER FROM CBS NEWS: Chance Lohr Farina told me Cummings has been temporarily reassigned away from students.

CHARLAMAGNE: What's up, man.

FEMALE VOICE: Wow.

CHARLAMAGNE: What's up, man. Why -- why ya'll just be trying to give you to you, cracker-ass cracker man. I just told you that the school is 81 percent black and Hispanic, so I have one question: Why is Patricia in the kitchen on Soul Food Sundays?

When it's time to make a nice quiche, call Patricia. You know good and damn well when you let Patricia make the potato salad, she heavy-handed with the mayonnaise. So

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why, oh why, is she in the kitchen on  
Soul Food Sundays?

Okay, the same way people have  
to take diversity interview questions  
at jobs, teachers should not only have  
to answer those diversity questions,  
but if you a white teacher teaching a  
majority black and Hispanic class, you  
should have to run those lesson plans  
by some type of diversity board at the  
school to make sure you talking the  
right language to the kids, especially  
when it comes to sensitive subjects  
like slavery, all right.

Patricia, why would you want  
kids to know what slavery feels like?  
You could have showed them the horror  
of slavery by simply letting them  
watch "12 Years a Slave," okay.

You could have put "Roots" on  
in the classroom, the old one or the  
remake.

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You could have put "Birth of a Nation" and showed them the horror of slavery but also how the great Nat Turner fought back.

But no, you would rather lay kids on their stomach and step on their backs because, truth be told, you wanted to break their spirits. You wanted to give them an inferiority complex. It has to be that. Because I can't think of any other reason you would want kids to know what slavery feels like.

Why would you want kids to feel that way? Especially black and Hispanic kids, who will probably still have to deal with oppression and marginalization today. Why not give the kids some required reading about slavery and let them come to their own conclusions?

As dumb as I am, ya'll know I'm

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not the highest grade of weed in the dispensary, but a simple Google search will take you to a Huff Post article, and the headline is, "13 Honest Books About Slavery Young People Should Actually Read". Okay, the article is in the Culture and Arts section and it's by Claire Fallon.

You can recommend books like "Moses, When Harriet Tubman Led Her People to Freedom".

You can recommend "Dave the Potter," a book about David Drake that I read. David Drake was an artist, a poet and a slave from my state, South Carolina.

"Sweet Clara and the Freedom Quilt," it's a picture book about the painful images -- images of slavery, but it tells the story of a young girl who hides a map to freedom in her quilt design.

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It was all kind of lesson plans  
you could have gave these kids other  
than laying them on the floor on they  
stomachs and stepping on they backs.

See, I refuse to believe that  
Patricia Cummings, a middle school  
teacher making over \$68,000 a year,  
doesn't know any better and that she  
couldn't do any better.

I could have created a better  
lesson plan for these kids, and my  
lesson plan would have actually had  
some redeeming qualities to it.

I need Patricia Cummings to  
explain what was the redeeming value  
in this lesson, okay. She wanted kids  
to feel how it felt to be a slave? You  
gonna lay someone's child on their  
stomach, put your foot in their back  
and say, "How does it feel?"

I tell you how it feels. It  
feels like a white devil got her hoof

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in my back, all right. It feels like I want to slap fire out of a racist bigot, cracker-ass cracker. There is absolutely no reason for this, no redeeming value in this lesson.

And if you're wondering, Patricia Cummings was removed from her post for a couple days but then she returned to class and was in school on Thursday. But how -- and now they have reassigned her away from children after the New York Daily News contacted the City Education Department about her slavery lesson.

Some Donkey of the Days just sell themselves. Please give Patricia Cummings the biggest hee-haw.

(RECORDED AUDIO PLAYED)

CHARLAMAGNE: Now, she owe somebody mama five minutes.

\*\* END OF PROVIDED RECORDING \*\*

C E R T I F I C A T I O N

I, Agata Davis, certify that  
the foregoing transcript of the  
Donkey of the Day Radio Broadcast  
aired on February 7, 2018, was  
prepared using the required  
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and is a true and accurate record  
of the proceedings provided by  
audio recording to transcribe.

*Agata Davis*

Agata Davis